



**BURO
LEEFLICHT**
ONTWERP & ADVIES



Merijn Bink - 9 juni 2022

A close-up of a hand reaching out towards a city skyline. The hand is in the foreground, slightly out of focus, with fingers spread. In the background, there are several tall buildings, including a prominent blue skyscraper. A classical building with white columns and shutters is visible on the right side. The sky is blue with some white clouds. The overall scene suggests a connection between the human element and the urban environment.

Wat is jullie 'waarom'?



De zon komt op..



..staat aan de hemel..



..en gaat weer onder.



Dag in, dag uit..



..elke dag weer,..



..en nooit hetzelfde.

Daglicht..



..en architectuur.





Natuur



.. en licht



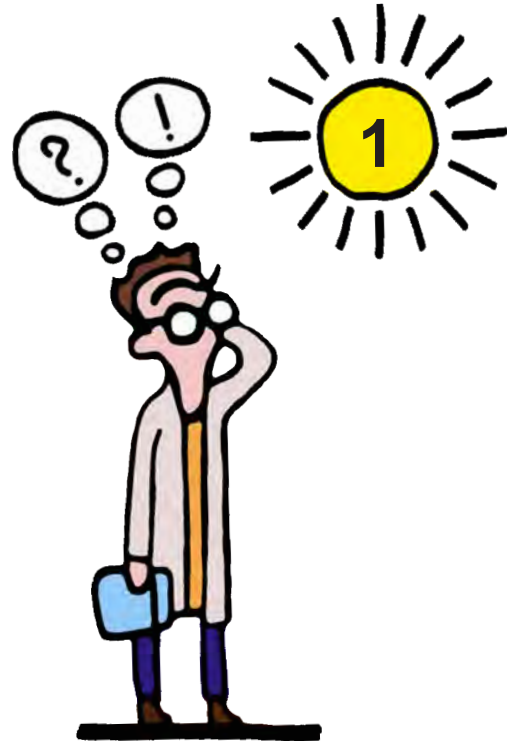
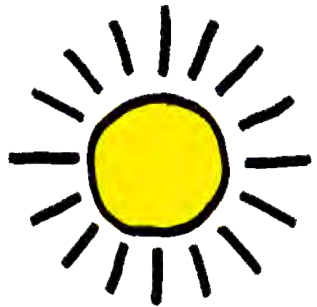
Wat is nu de 'waarom'?

A photograph of a field of tall grass at sunset. The sun is low on the horizon, creating a warm, golden glow. The sky is blue with some white clouds. The grass in the foreground is in sharp focus, while the background is blurred. A logo consisting of a black circle with a gap is positioned over the sun. The text "dutch experience" is written in a bold, black, sans-serif font, with "dutch" on the top line and "experience" on the bottom line. The text "daylight" is written in a bold, black, sans-serif font, positioned below "dutch" and to the left of "experience".

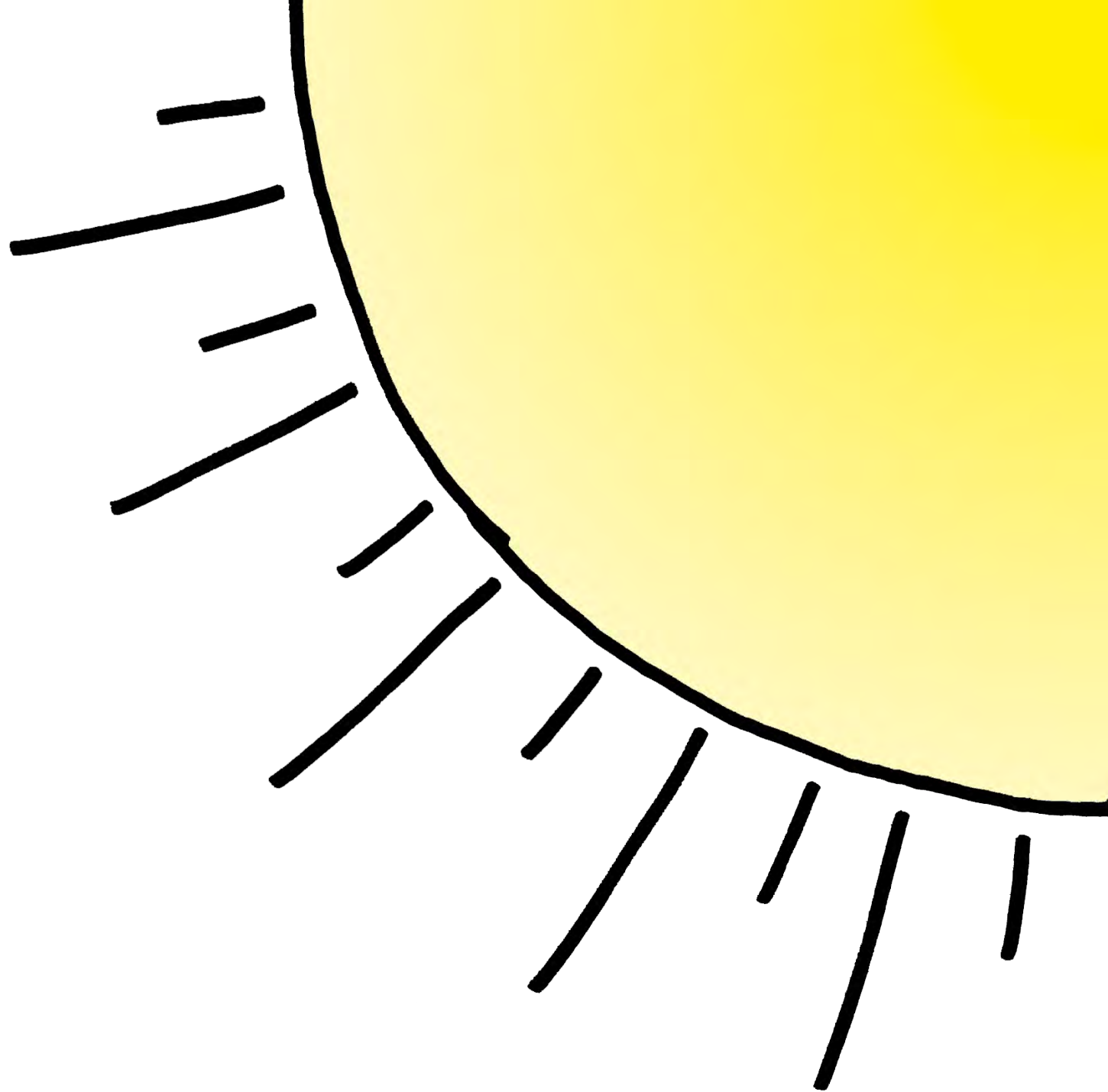
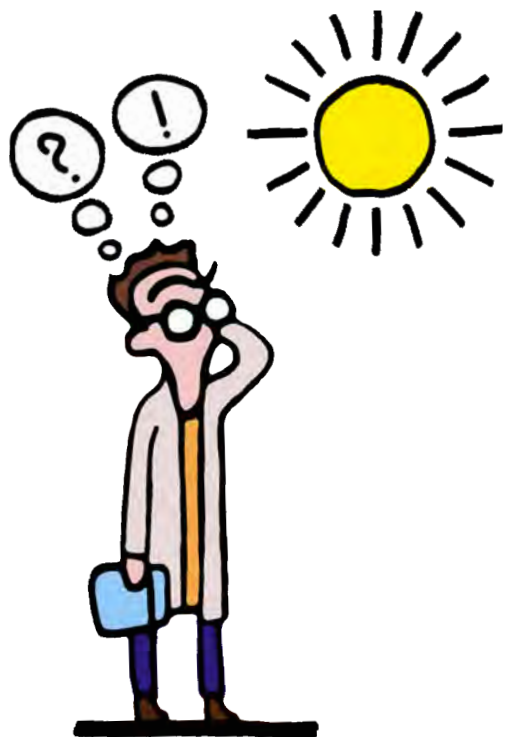
**dutch
experience**
daylight

Dutch Daylight Experience

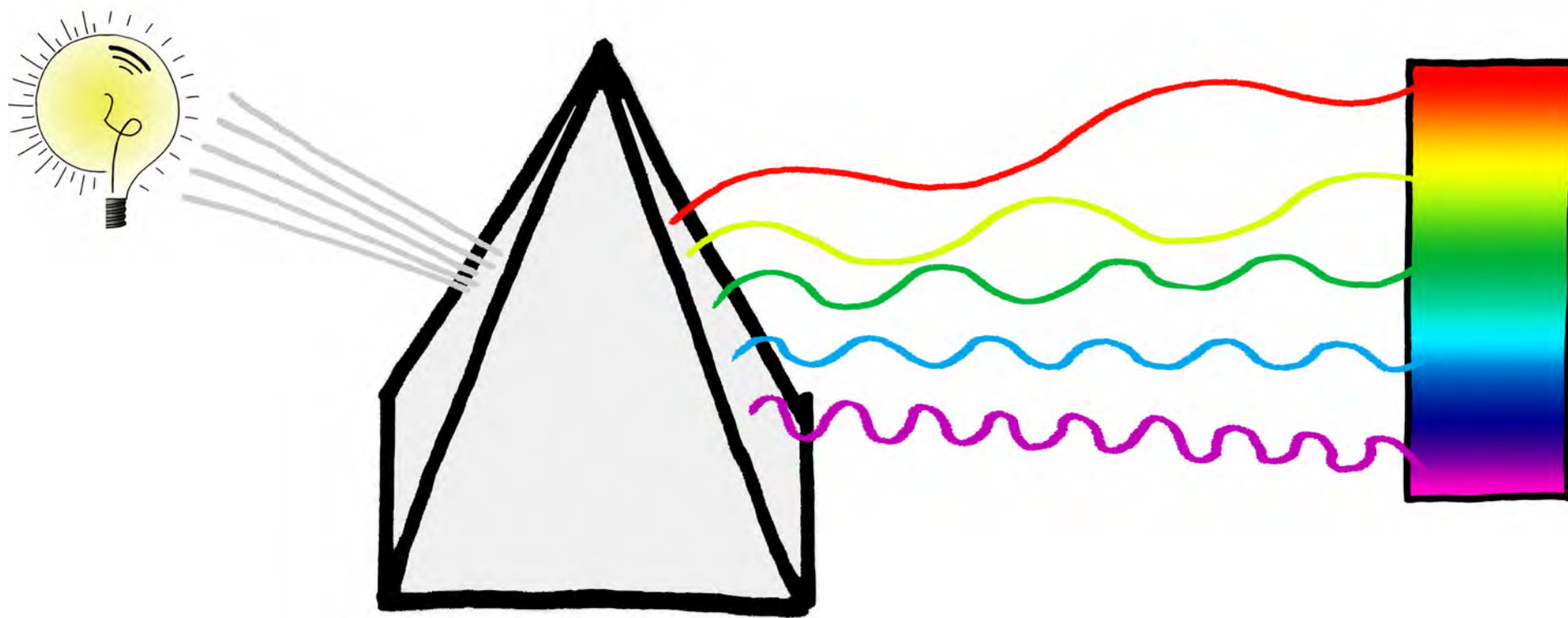
1. Licht, een bron van informatie
2. Evolutie van daglicht gebruik
3. Daglicht tools



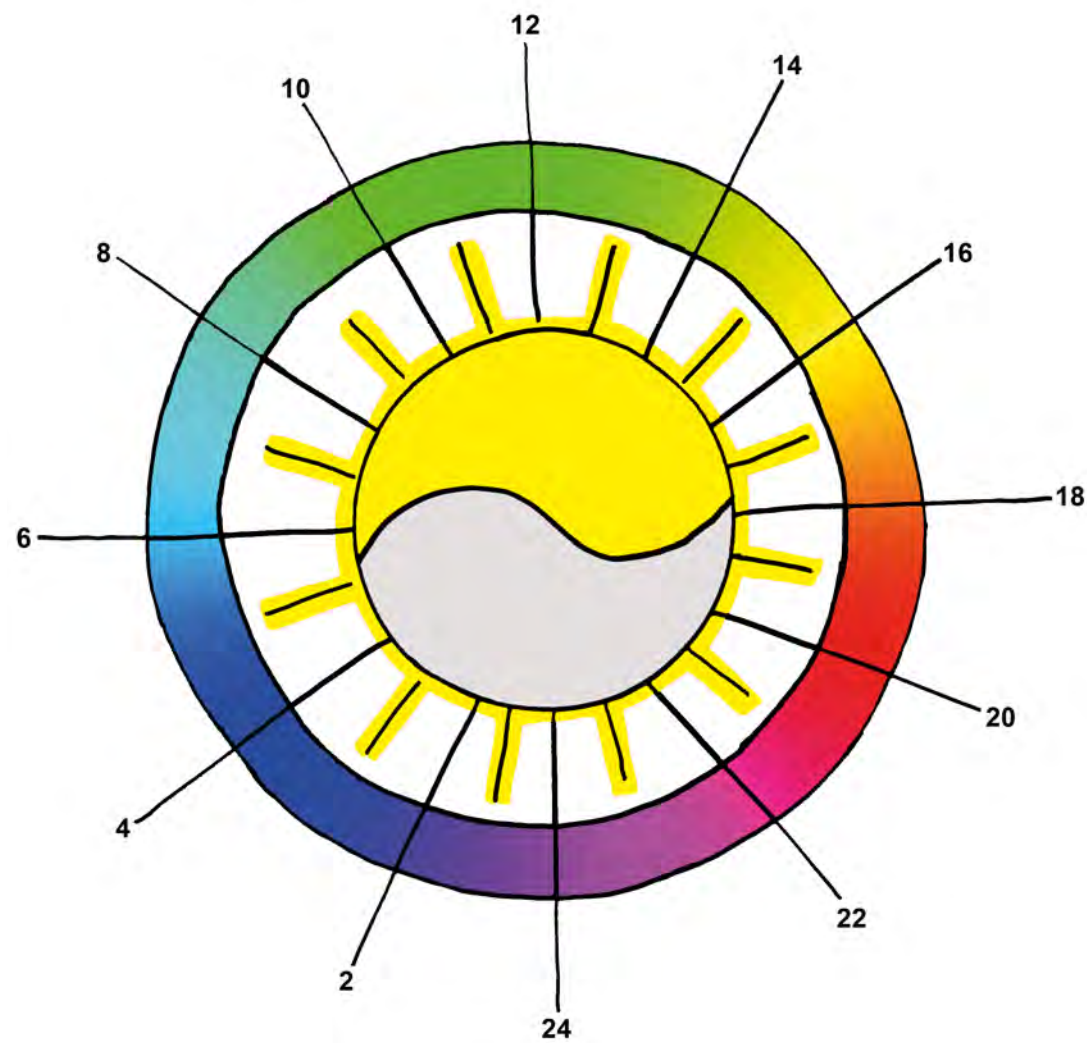
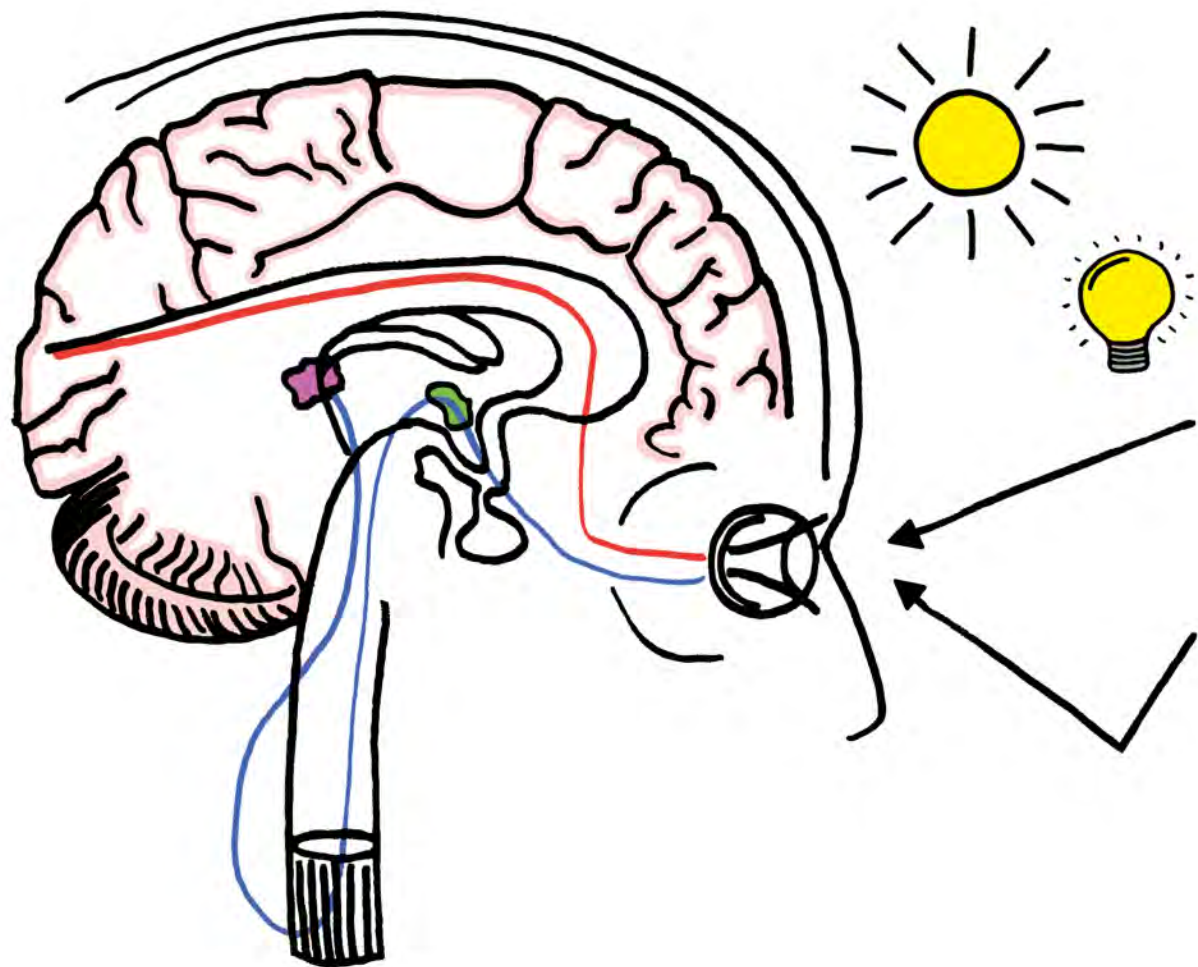
1. Licht, een bron van informatie



Hoe ziet de mens 'licht'?

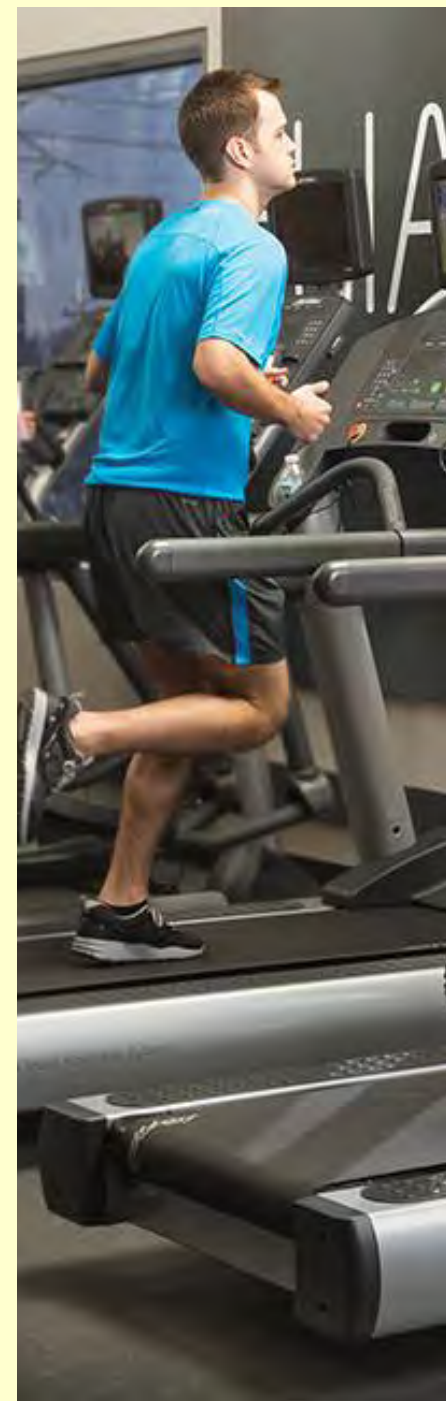


Hoe ervaart de mens 'licht'?



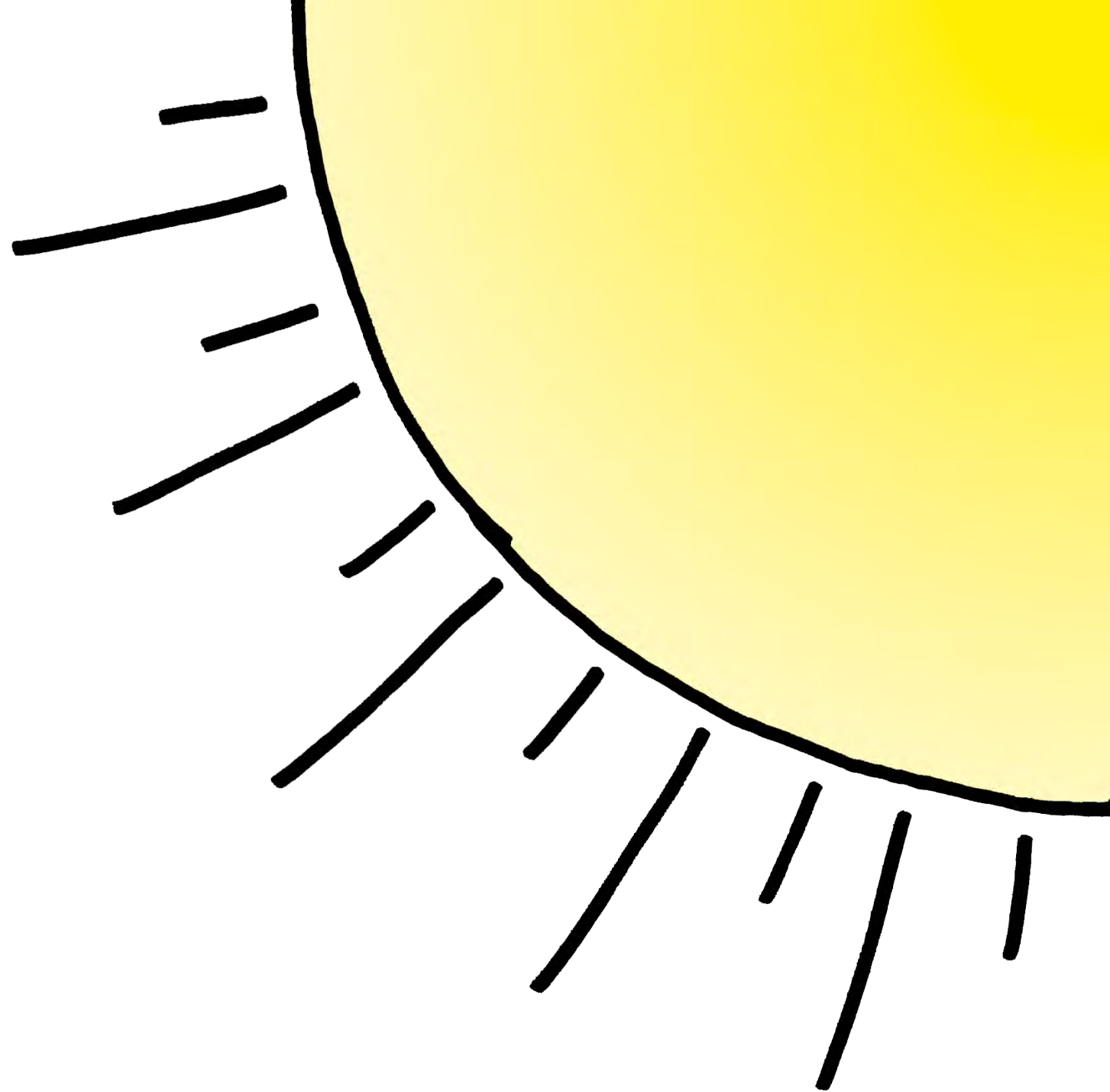


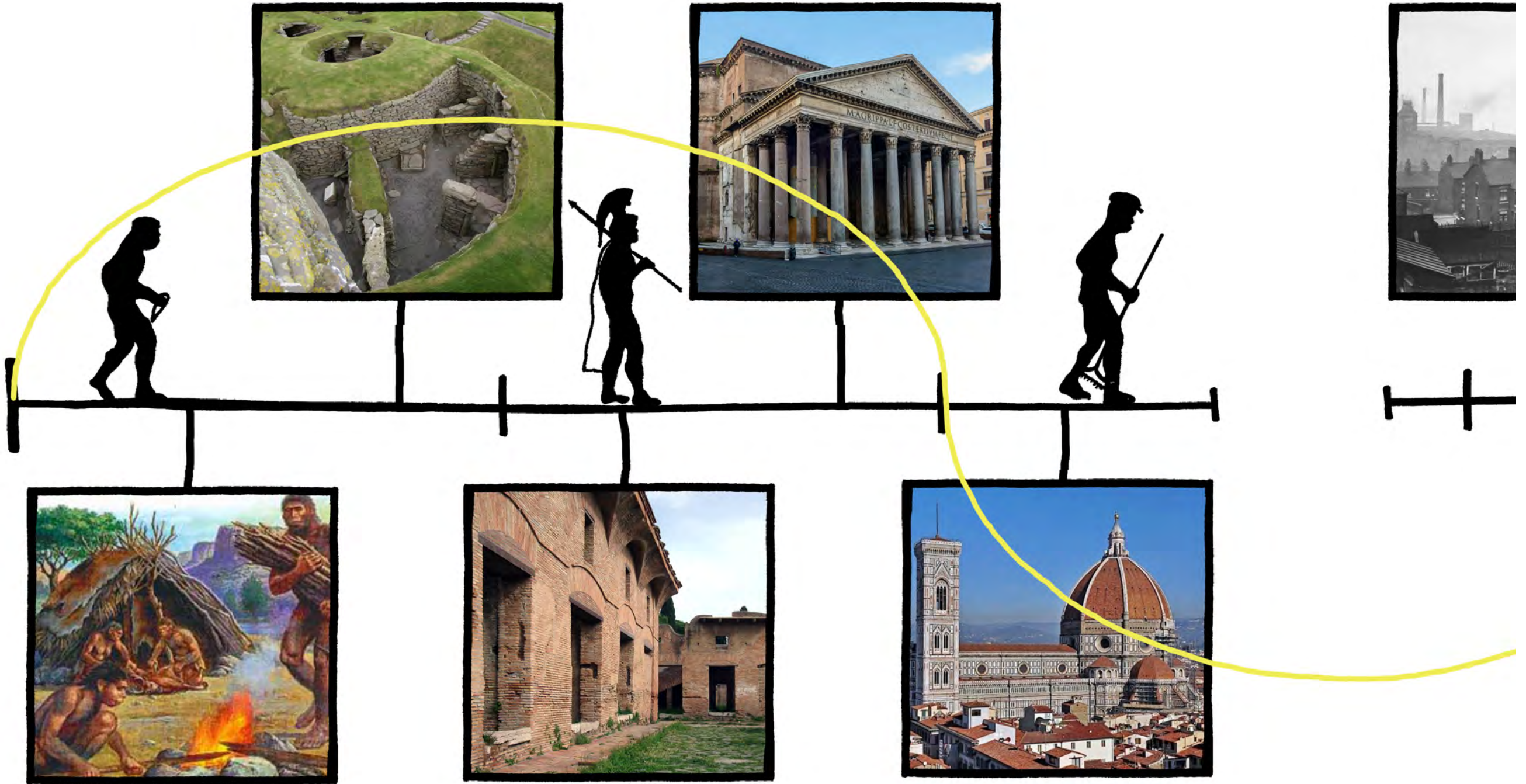
Licht als geneesmiddel

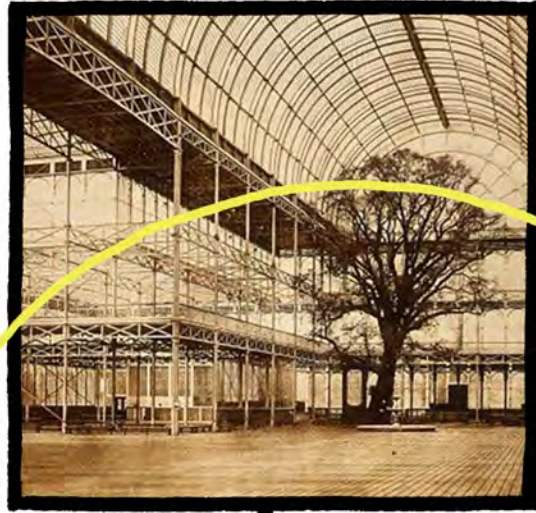


Tot wel 87% van de dag

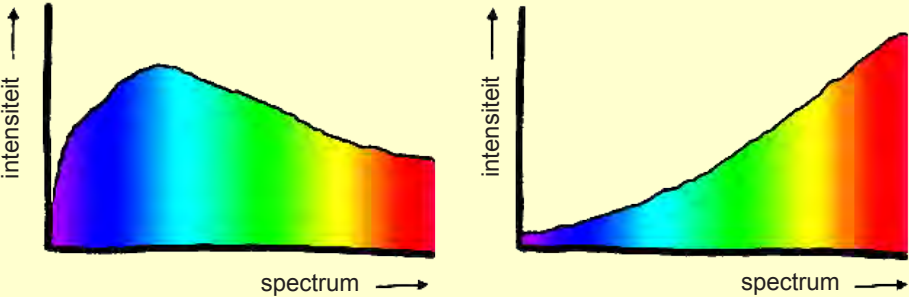
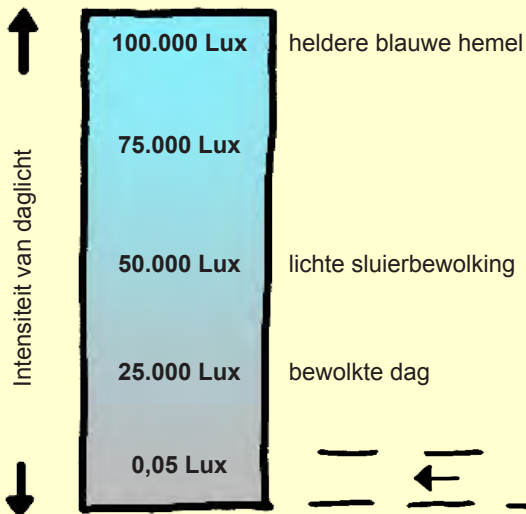
2. Evolutie van Daglicht gebruik



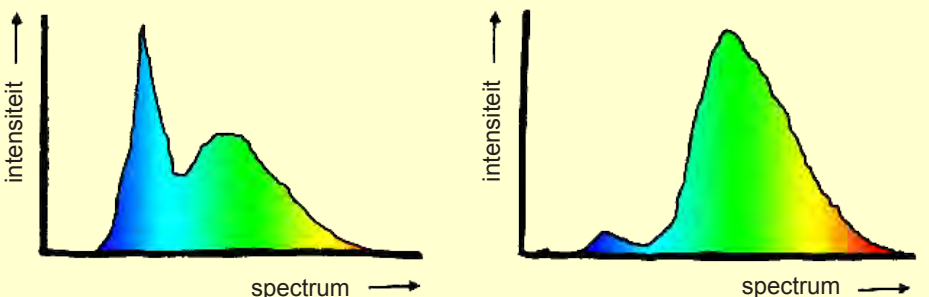
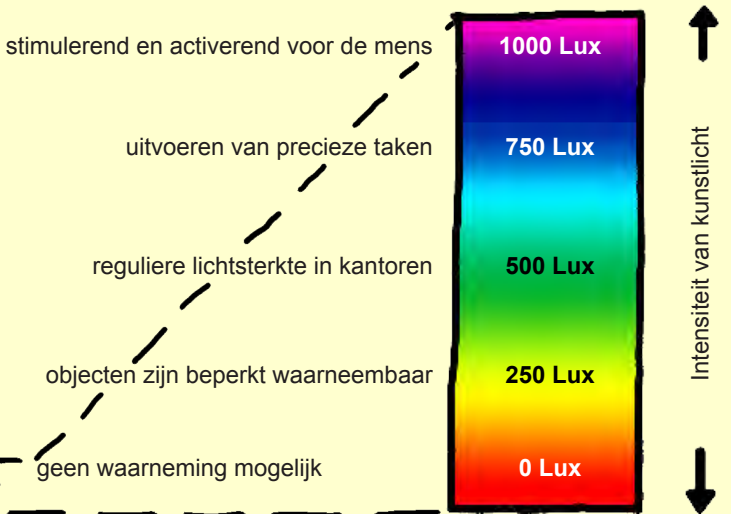




Daglicht



Kunstlicht



Basisbehoefte

**TIJDSCHRIFT VOOR
VOLKSHUISVESTING
EN STEDEBOUW**

ORGAAN VAN HET NEDERLANDSCH
INSTITUUT VOOR VOLKSHUIS-
VESTING EN STEDEBOUW EN VAN
DEN NATIONALEN WONINGRAAD
ALGEMEENEN BOND VAN WONINGBOUWVEREENIGINGEN

1933 N^o 6 14^e JAARGANG JUNI

DE WONINGWET 1902-1929

GLDENKBOEK SAMENGESTELD TER GE-
GENHEID VAN DE TIENDECONSTELLING
GEHOUDEN TE AMSTERDAM BIJ HET 12^e
JAAR BESTAAN VAN HET NEDERLANDSCH
INSTITUUT VOOR VOLKSHUISVESTING EN
STEDENBOUW

GEILLUSTREERD MET 100 ILLUSTRATIES
KAARTEN - GRAPHIEKEN ENZ.
GEDRUKT OP ZWAAR KUNSTDRUK
EN VOORZIEN VAN 3 KLEUREN OMSLAG

Prijs f 4.80

VERKRIJGBAAR IN DEN
BOEKHANDEL EN BIJ
N.V. VAN MUNSTER'S UITGEVERSMIJ., AMSTERDAM
HAARLEMMEWEG 8 378 - POSTREKENING 74966

N.V. VAN MUNSTER'S UITGEVERS MAATSCHAPPIJ - HAARLEMMEWEG 8 378 - AMSTERDAM (W.)



Regelgeving

Nederlandse norm

NEN 2057 (nl)

Daglichtopeningen van gebouwen - Bepaling
van de equivalente daglichtoppervlakte van een
ruimte

Daylight openings of buildings - Determination
method of the equivalent daylight of a space



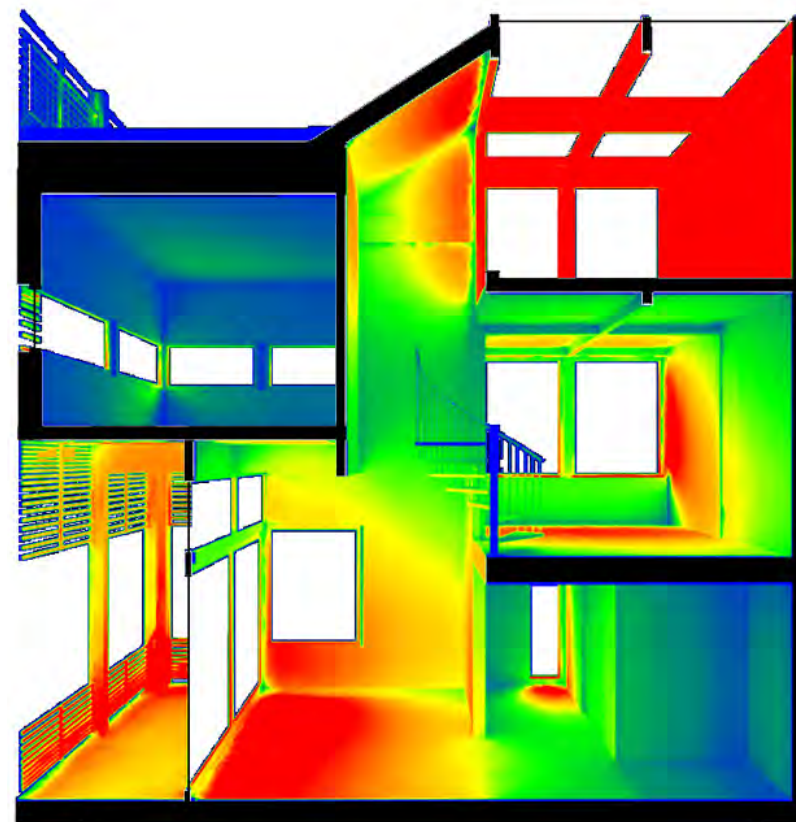
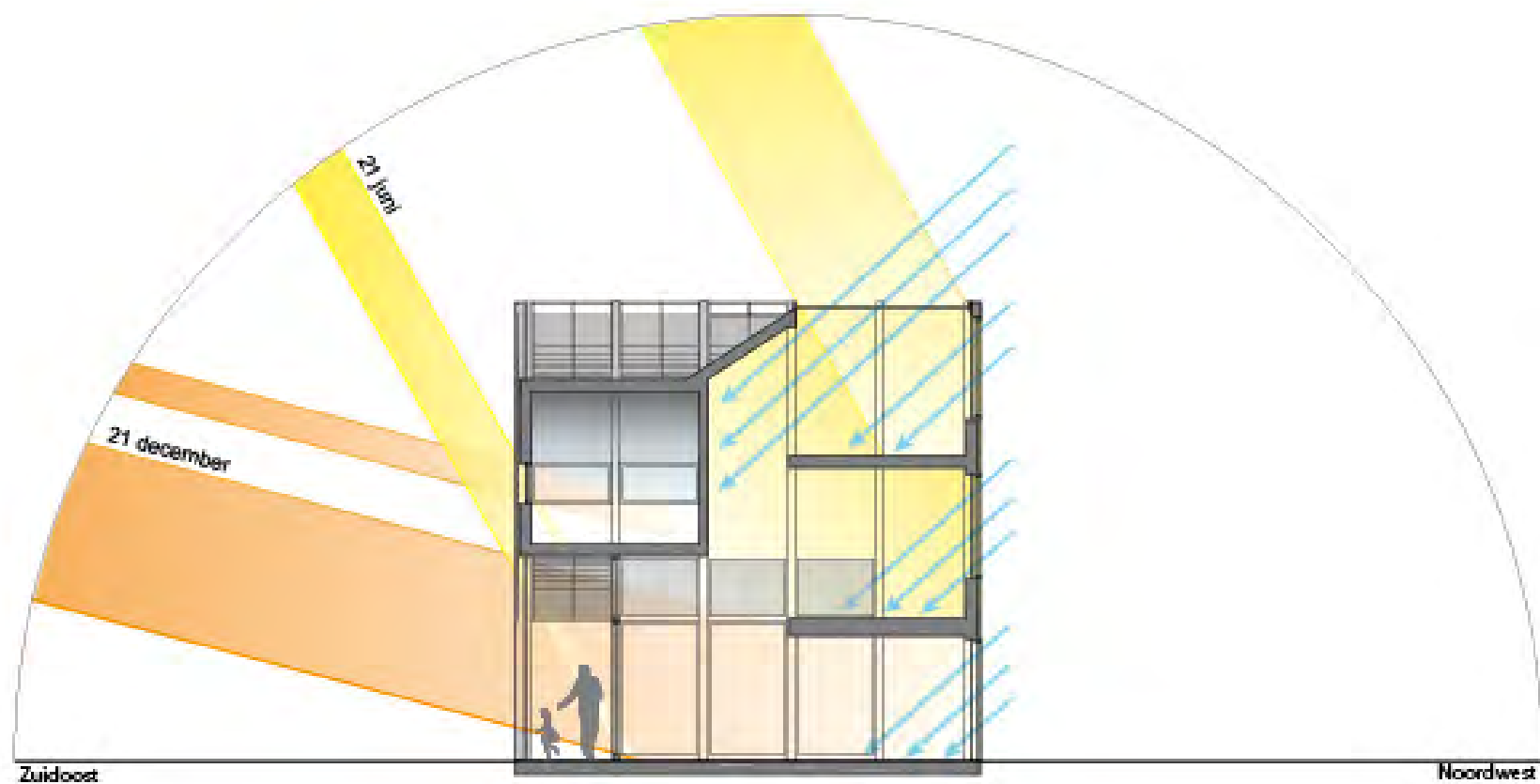
Nederlandse norm

NEN-EN 17037 (en)

Daglicht in gebouwen

Daylight in buildings

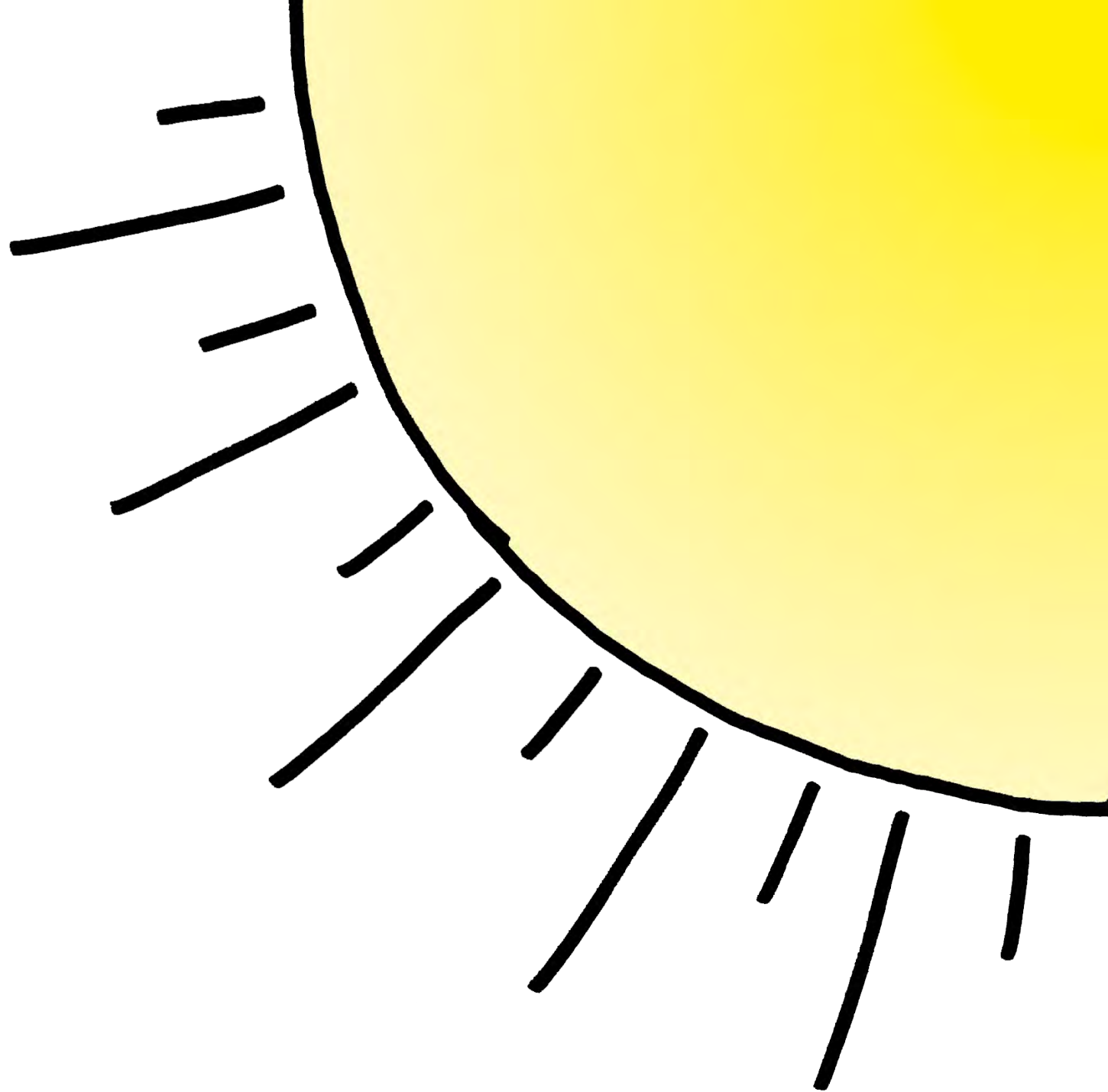
Visualiseren, analyseren en testen



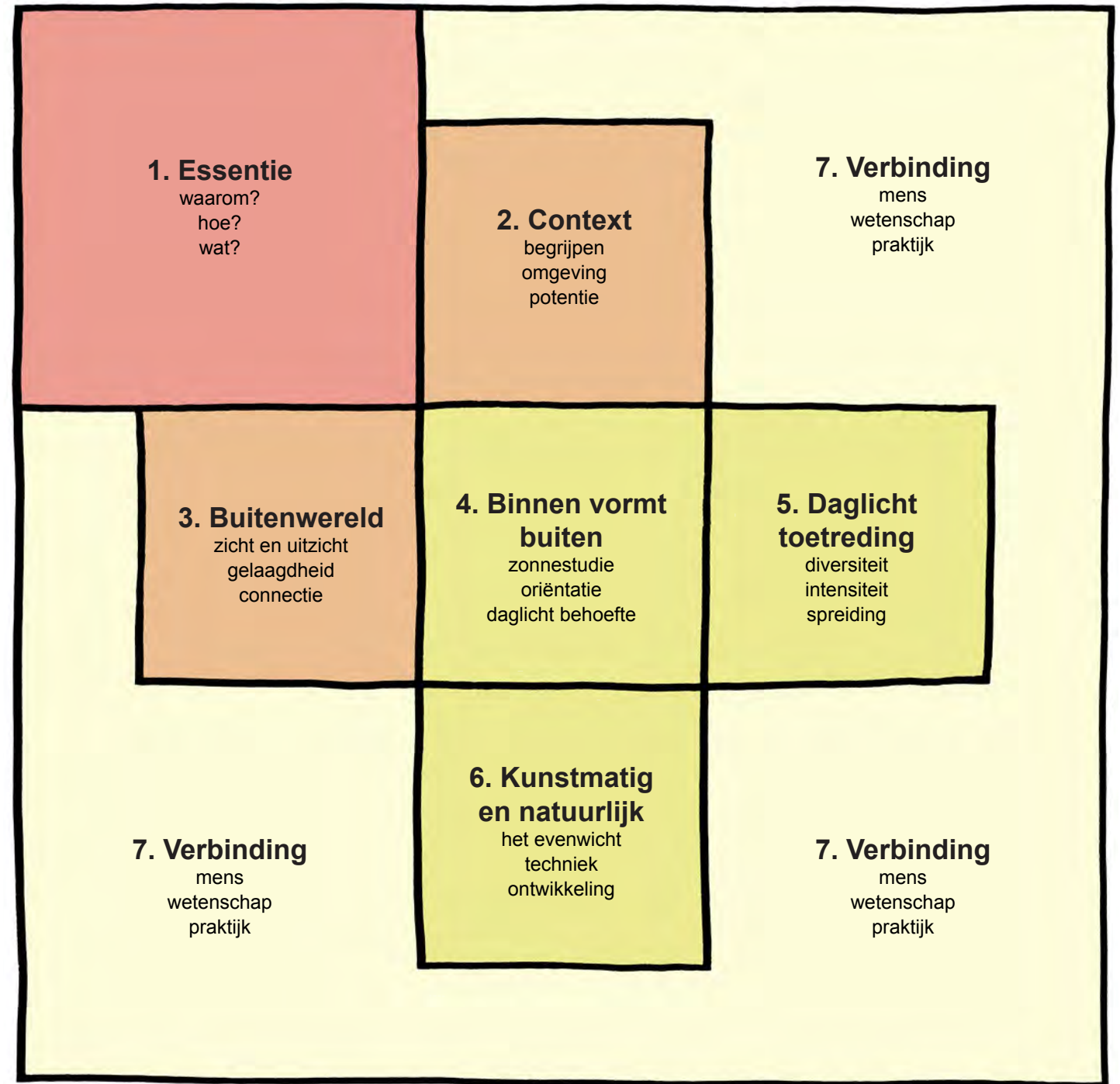
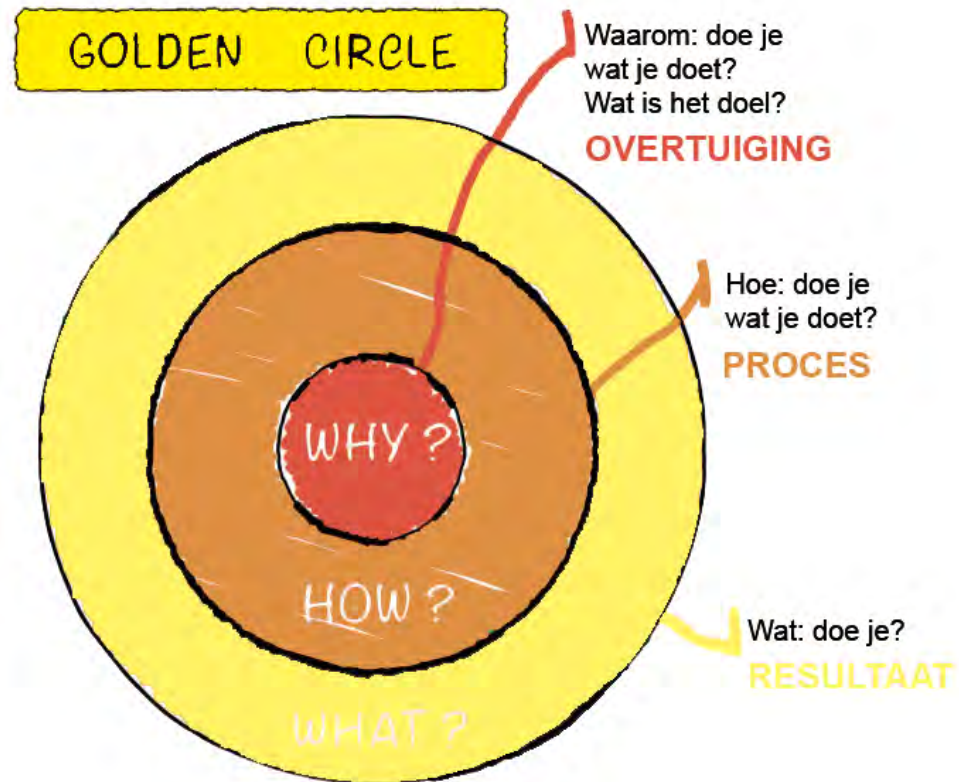


En, wat is de 'waarom' nu?

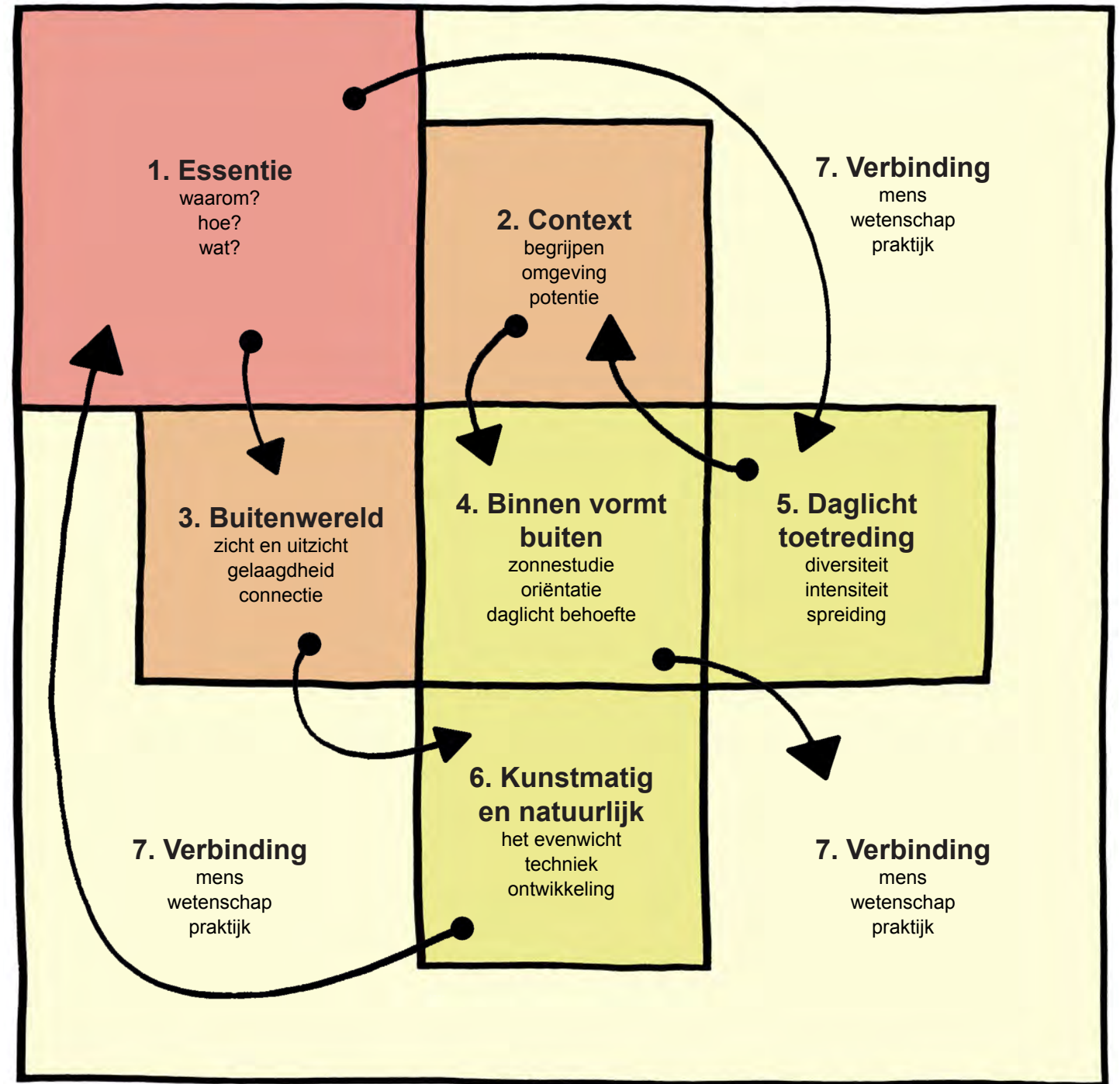
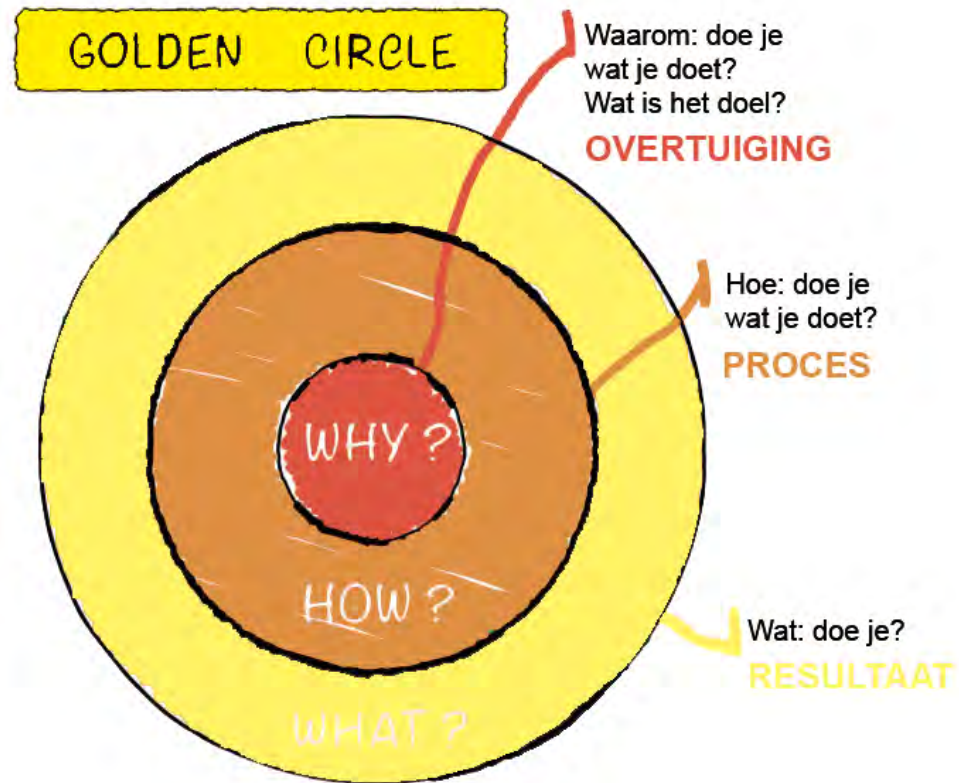
3. Daglicht tools



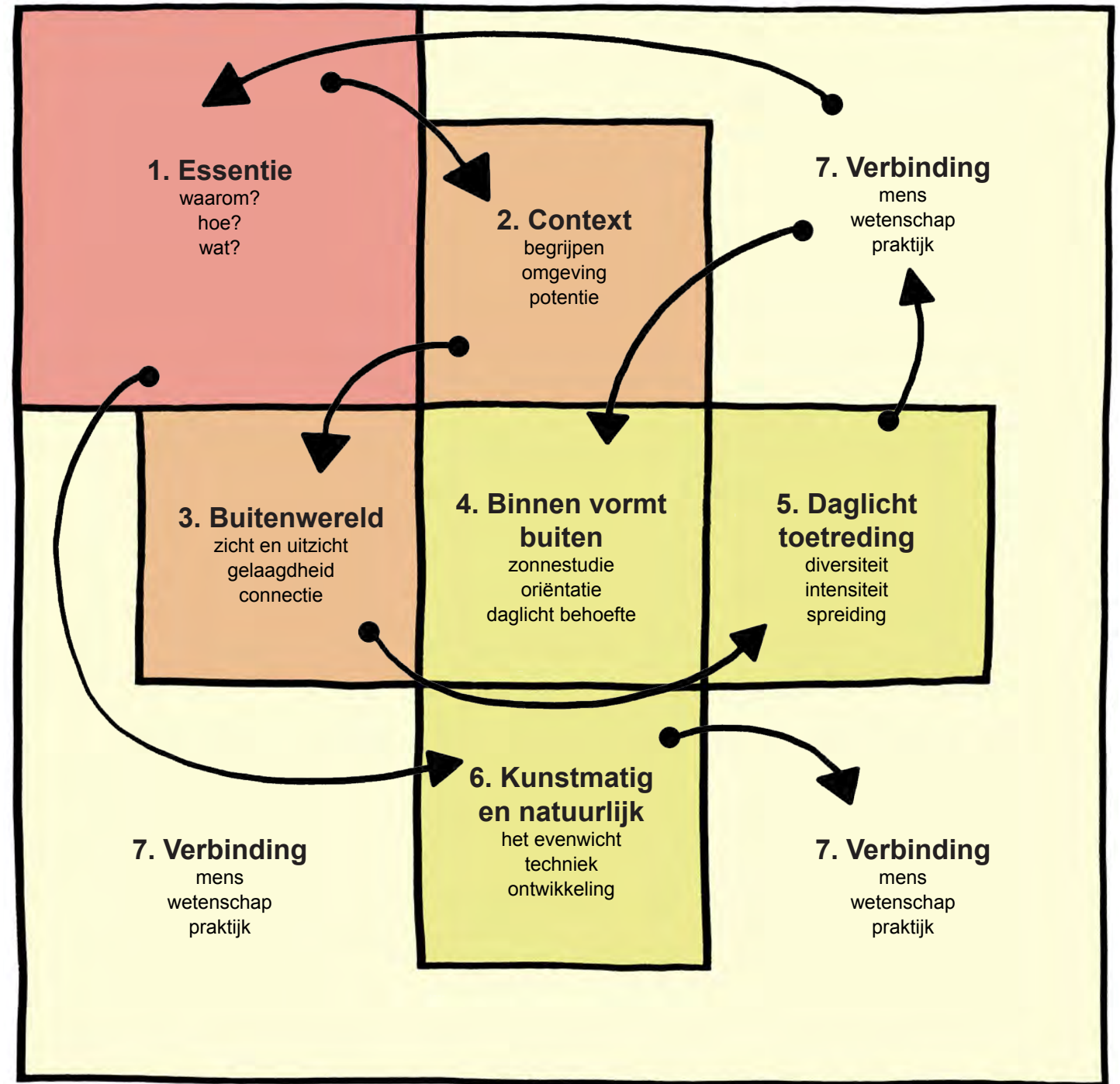
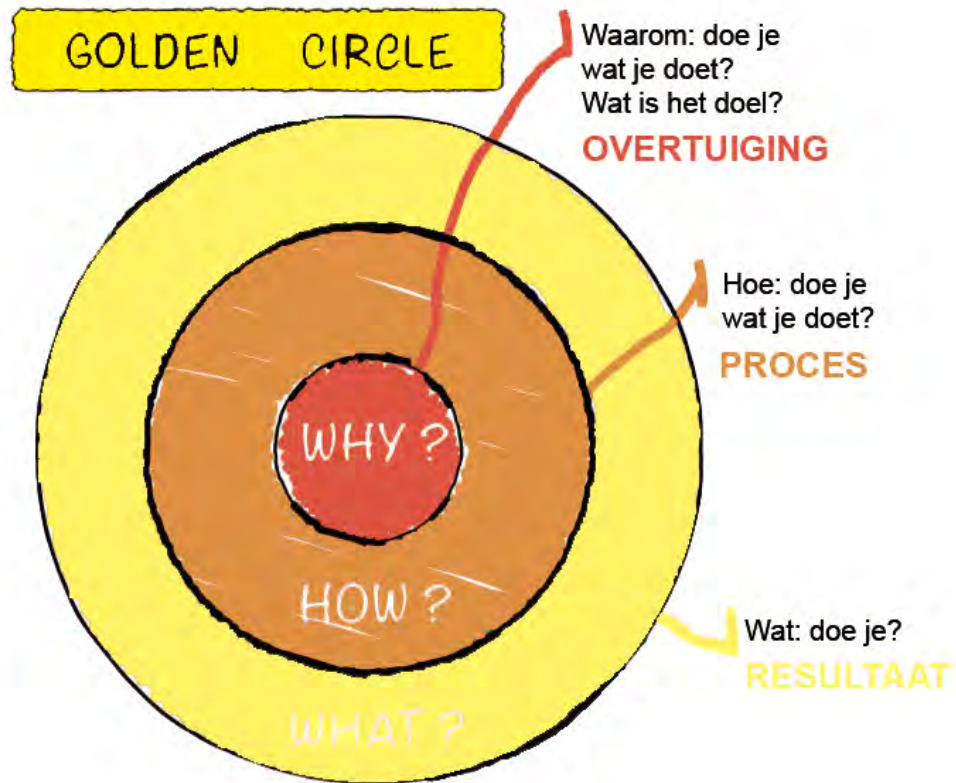
Gedachtegang



Gedachtegang



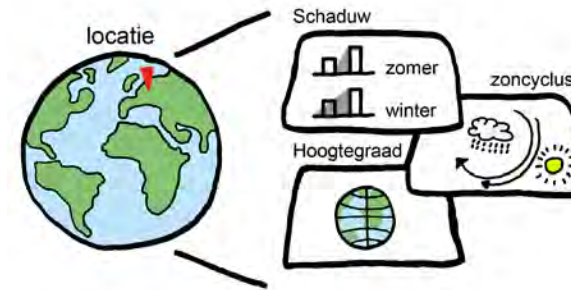
Gedachtegang



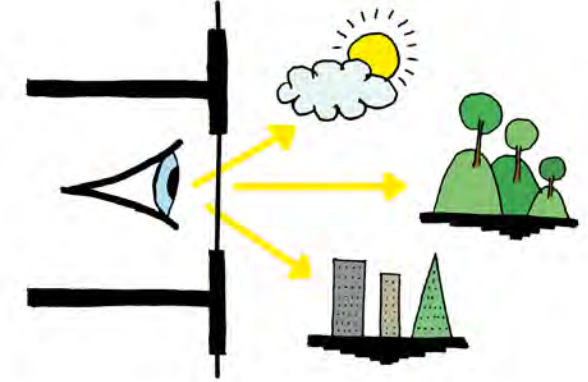
De tools



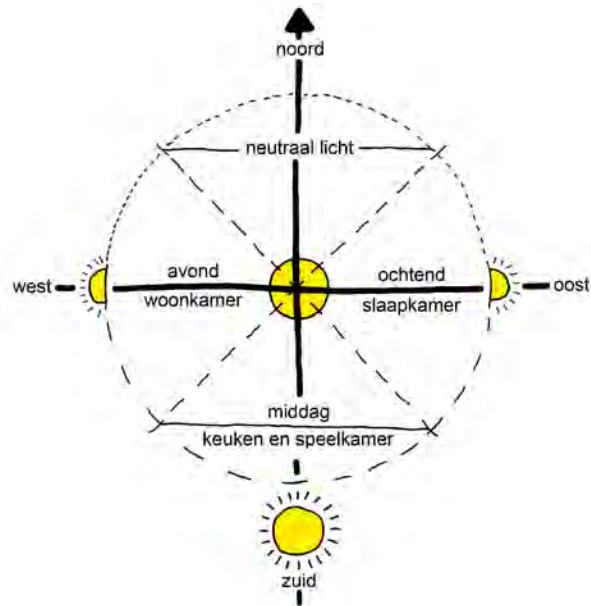
1. Essentie



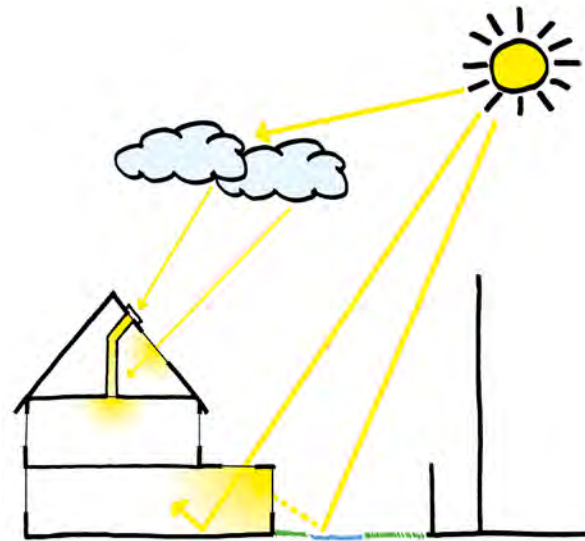
2. Context



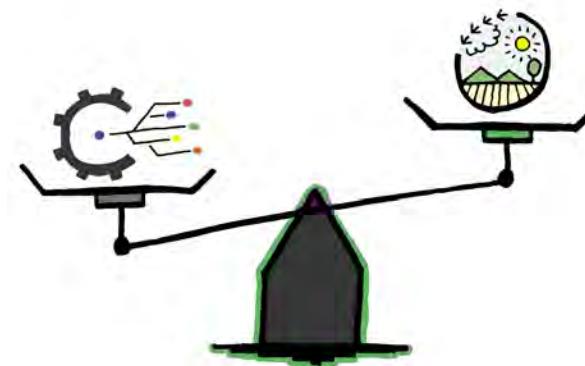
3. Buitenwereld



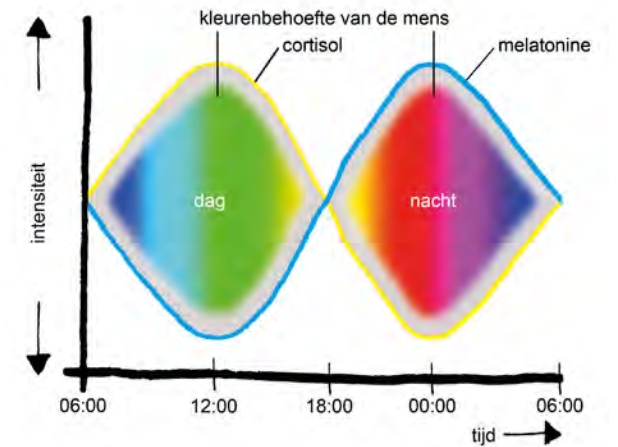
4. Binnen vormt buiten



5. Daglicht toetreding



6. Kunstmatig en natuurlijk



7. Verbinding

Natuurlijke connectie tot daglicht?



Kunstmatige connectie tot verlichting?





promoot optimale toepassing van daglicht in de gebouwde omgeving





dutch experience daylight

Wat wordt jullie 'waarom'?